

The KO Quartet



“....exciting new talent” (UK Jazz News - review of the 2025 Bath Jazz Festival)

The KO quartet – Ky Osborne (piano), Ollie Young (guitar), Joe Steyn (drums) and Freddie Canton (double bass) met in their first year at Trinity Laban Conservatoire. They clicked immediately and began developing their own unique approach to traditional standards and experimenting with some originals.

They are now only in their second year at Trinity but have already begun to establish themselves as a quartet. In 2024, they played together at the We Out Here Festival, The Vortex, The EFG London Jazz Festival and recently at the Bath Jazz Festival to rave reviews.....

“...This was a stunningly beautiful performance that exhibited an emotional maturity beyond the band members’ tender years....Jazz festivals always throw up exciting new discoveries. ..for me the ‘find of the festival’ award definitely went to Ky Osborne and the K.O. Quartet. Very well-done guys. I shall look forward to hearing your debut album.” (The Jazzman 2025)

Ky Osborne (KO) already has a growing reputation as an up-and-coming jazz pianist, backed by the Tomorrow’s Warriors (a leading jazz talent development organisation). He approaches jazz from new angles, exploring both his roots in Senegalese Mande music and his fascination with modern hip hop. His playing harkens back to greats such as Oscar Peterson and Ahmad Jamal, but brings his own outgoing, modern perspective. He has played at a range of high-profile London jazz venues and recently for the Prime Minister at number 10 and at the Royal Albert Hall.

Canadian-Brit, Ollie grew up in Derby, discovering jazz through a local music school -HotHouse where he played lead guitar in the Screaming Kicks Big Band. Peggy’s Skylight jam sessions also helped him develop his skills and, under the tutorage of local jazz guitarist, Dan Johnson and, with the encouragement of another great British jazz guitarist, Phil Robson, he attended the Royal Academy Junior Jazz and the National Youth Jazz Collective. He now lives in Staffordshire and London.

Freddie started double bass in lockdown under the guidance of top London stalwart Luke Fowler after being inspired by the community at ‘The Junction’ jazz pub in Brixton and has since gone from strength to strength. He joined Trinity Laban in 2023 and continues to develop his sound whilst being taught by Calum Gourlay and Steve Watts. He has already begun to establish himself on the London Jazz Scene, playing at Alfies’ in Soho, The Vortex and The Royal Albert.

Drummer, Joe Steyn, whilst studying jazz, also has wider musical interests and endeavours which, include fusion, beatmaking, contemporary jazz, and everything in between. He has played with the artists such as Gan Gemi, Achilles heel, C-sé and many more and is already developing a strong reputation as part of the vibrant London jazz scene playing at such venues as the 606 Jazz Club in Chelsea.

Expect an absorbing, inventive and highly varied set from the exciting new sound of British jazz. Read the reviews....

- <https://www.thejazzmann.com/features/article/fifth-annual-bath-jazz-weekend-widcombe-social-club-bath-friday-3rd-january-2025>
- <https://ukjazznews.com/bath-jazz-weekend-2025/>
- <https://www.bristol247.com/culture/music/review-bath-jazz-weekend-widcombe-social-club-2/>
- <https://www.jazzwise.com/review/article/laura-jurd-and-iain-ballamy-among-a-bounty-of-highlights-at-the-bath-jazz-weekend-2025>